

NETC News

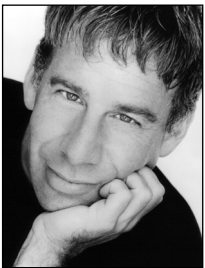
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The Future is Now! Schwartz and Gleason Among 2006 New Haven Convention Highlights

by **Tim Fitzgerald**,
2006 Convention Advisor/ Awards Chairperson

Mark your calendars now for the 2006 New England Theatre Conference annual convention. The dates are November 16–19, and the place is Omni New Haven Hotel in the heart of one of the nation's most exciting theatre cities—and just an hour from the Big Apple itself! This promises to be a true extravaganza, with workshops and interviews by some of the leading personalities of current American theatre, working today to create the theatre of tomorrow. *The Future is Now!*



Our Major Award recipient this year will be none other than the *Wicked* man himself, **Stephen Schwartz**. Schwartz is an award winning composer and lyricist, known for his work on Broadway in *Wicked*, *Pippin*, *The Magic Show*, *The Baker's Wife* and *Godspell*, as well as his

collaboration with composer Alan Menken on the scores for the Disney animated features *The Hunchback Of Notre Dam* and *Pocahontas*, (winning two Academy Awards and a Grammy for the latter). He also provided songs for DreamWorks' first animated feature, *The Prince Of Egypt*, featuring the Academy Award winning song "When You Believe." In addition to attending the awards banquet on Saturday evening, Schwartz will be taking part in an interview session Saturday afternoon conducted by *BroadwayWorld.com*'s TJ Fitzgerald, after which the floor will be open up to questions from the audience.

Joining Schwartz are some amazing Special Award recipients. Tony Award-winning actress **Joanna Gleason**. Gleason also won the Drama Desk Award and the Outer Critics Circle Award for her portrayal of the Baker's Wife



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NETC Gassner Competition a Global Event

April 15th wasn't just income tax day—it was also the deadline for mailing submissions for NETC's John Gassner Memorial Playwriting Award. The award was established in 1967 in memory of John Gassner, critic, editor and teacher. More than 300 scripts were submitted—about a five-fold increase from previous years—following an extensive promotional campaign.

We read tragedies, melodramas, verse dramas, biographies, farces—everything. Some have that particular sort of detail that shows that they're autobiographical, and others are utterly fantastic.

"This year's submissions really show that the Gassner Award has become one of the major playwriting awards," said the Gassner Committee Chairman, Steve Capra. "It isn't a regional contest—more than 80% of the scripts came from outside New England. And we received scripts from seven foreign countries." The Gassner committee considers full-length non-musical plays. Unlike most awards in its class, it puts no other restraints on either the playwright or on the script—other than that the script must not have been produced or published. The competition is open to all playwrights everywhere, and to plays on any subject or theme, in any form.

"That's what makes it so exciting to read these scripts," said Mr. Capra. "We read tragedies, melodramas, verse dramas, biographies, farces—everything. Some have that particular sort of detail that shows that they're autobiographical, and others are utterly fantastic. Some of my favorites have been ghost stories."

Past winners of the award have gone on to be published—and to be produced across the country and internationally.

The latest winner, from 2004, was *The Dogs of Pripyat*, by Leah Napolin. The play is a fable about the effects of

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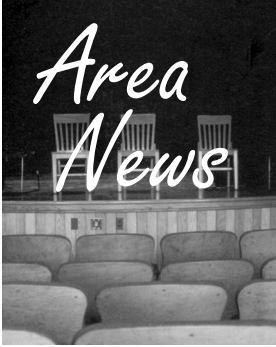
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new england
NETC
theatre conference



MatchBook.org to Ignite New England Arts Scene

Free, Ground-Breaking Performing Arts Marketplace Goes Live

New England Foundation for the Arts (NEFA) and the Massachusetts Cultural Council (MCC) announce the launch of *MatchBook.org*, a comprehensive online cultural marketplace designed to bring together New England's performing artists and the people and organizations wishing to present them. This free website uses some of today's most innovative technology to stimulate New England's burgeoning arts economy by serving the region's performing artists and the people and places that hire them.

This is a truly revolutionary tool that demonstrates both the tremendous wealth of performing arts in New England, and the role that technology can play in helping these artists connect with audiences and enrich our lives.

Historically, NEFA and the state arts agencies in New England have helped broker opportunities between artists and presenting organizations by using traditional communication methods such as conferences and published artist rosters. With the launch of *MatchBook.org*, technology promises to revolutionize these methods by breaking geographic and communication barriers, ideally leading to increased visibility for artists and more efficient business transactions within the arts community.

MatchBook.org functions as a comprehensive, user-friendly directory of New England's performance spaces, artists and organizations, containing tools and resources that help match artists with the theatres, event planners, community centers, libraries, schools, galleries, clubs and coffeehouses that hire or book them to perform.

"We are thrilled to officially introduce *MatchBook.org* to New England's performing arts community," remarked Rebecca Blunk, Executive Director of NEFA. "This is a truly revolutionary tool that demonstrates both the tremendous wealth of performing arts in New England, and the role that technology can play in helping these artists connect with audiences and enrich our lives. Over time, *MatchBook.org* will expand opportunities for countless communities."

For **performing artists**, whose broad category includes music, dance, theater and the spoken word, the site offers free access to high-quality online marketing. Artists can create a profile, including background information, photos, fees and references that can be

retrieved using the site's search functionality. Additionally, a suite of tools enables artists to post and maintain online portfolios featuring video and audio streaming technology, which is typically cost-prohibitive for self-employed artists.

Presenters, who can be defined as any person or venue that hires an artist, include an enormous range of possibilities from a 2,000-seat theater to a Parent-Teacher Organization. For this group, the site acts as a management resource for discovering appropriate artists, viewing work samples, scheduling acts, tracking bookings and creating and negotiating contracts.

For both **performers and presenters**, *MatchBook.org* offers the latest news on grants and professional development opportunities, including workshops, conferences and artist showcases happening throughout New England. Facility managers can also use the site to market their venues for rental for private events or other uses.

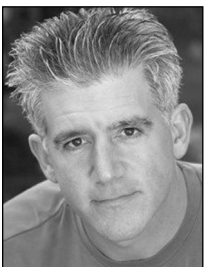
Initiated and administered by the New England Foundation for the Arts and the Massachusetts Cultural Council, in partnership with the state arts agencies of Connecticut, Maine, New Hampshire, Rhode Island and Vermont, construction on the site began in the summer of 2004. At launch, *MatchBook.org* features profiles on over 800 artists from NEFA's New England States Touring roster, as well as a growing volume of performance spaces. The site is open to any New England-based performing artist or presenter, all of whom are encouraged to register at no cost and create their online profile in order to expand the online marketplace throughout the region. **To register and create a free profile, artists and presenters should visit www.matchbook.org.**

New England Foundation for the Arts creatively supports the movement of people, ideas and resources in the arts within New England and beyond, makes vital connections between artists and audiences, and builds the strength, knowledge and leadership of the region's creative sector. NEFA is a 501c3 that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations and individuals.

The Massachusetts Cultural Council promotes excellence, access, education and diversity in the arts, humanities and interpretive sciences, in order to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.

The Future is Now! continued from page 1

in the original production of *Into The Woods*. She also received Tony, Drama Desk and Outer Critics Circle Award nominations for her role as Muriel in the Broadway musical hit, *Dirty Rotten Scoundrels*. Her other Broadway credits include *I Love My Wife* (for which she received the Theatre World Award), *The Real Thing*, *Joe Egg* (Tony nomination), *Social Security* (Drama Desk Award), *The Normal Heart*, *It's Only A Play* (Drama Desk Award); *Eleemosynary* and *A Hell Of A Town*. She met her husband, actor Chris Sarandon, while appearing in *Nick and Nora*.



We also are very excited to have Broadway actor **Gregory Jbara**, who originated the role of Andre in the current Broadway musical hit, *Dirty Rotten Scoundrels*, alongside fellow honoree Joanna Gleason. Jbara received the Backstage West Garland 2000 Award for

his performance in the West Coast Premiere of George Furth's *Precious Sons* with Nora Dunn. Other recent stage credits include: 'Vinnie' in the Geffen Playhouse Premiere of Neil Simon's *Felix & Oscar*, 'Ike/Bess Truman' in the West Coast Premiere of Michael John LaChuisa's *First Lady Suite*, 'Clark Gable' in The Blank Theatre Company's, *Mr. Shaw Goes To Hollywood*, 'Chick Clark' in *Wonderful Town for City Center Encores!*, and 'Billy Flynn' in the Tony Award winning revival of *Chicago*. He originated the role of 'Squash Bernstein' in the Broadway musical *Victor/Victoria*, and played the dimwitted catcher, 'Sohovik' in the Broadway revival of *Damn Yankees!* His other stage credits include the Broadway revival of *Born Yesterday*, *Serious Money*, *Privates on Parade*, *Forever Plaid*, *Das Barbecu* and *Have I Got a Girl for You!*

Both Jbara and Gleason have graciously offered to present workshops, topics TBA.

Rounding out our list of Special Award Recipients is filmmaker/writer **Rick McKay**. Rick is also the sole owner and proprietor of Second Act Productions, the production company that produced the feature film *Broadway: The Golden Age*, by the *Legends Who Were There*. *Broadway: The Golden Age* has won over 15 film festival awards, and is on 17 critics' year-end lists of their Top Ten Films of 2004 and was a hit in theatres around the country. The DVD is best seller as an Sony/BMG release and the film premiered on PBS television television in March 2006. Two sequels to the film are already in production.



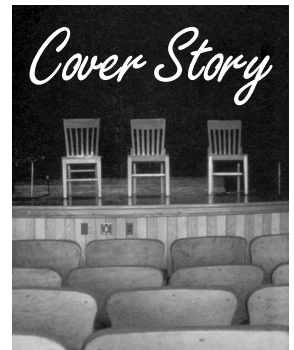
McKay's documentary, *Fay Wray: A Life* is due out in late 2006. In a special seminar session, McKay will be talking about his *Broadway: The Golden Age* film, as well giving sneak clips of the upcoming sequel, *Broadway: The Next Generation*.

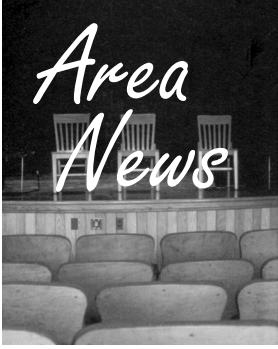
Massachusetts native **Jamie McGonnigal** will receive a Regional Award. McGonnigal, is best known for his work as a producer and director with his World AIDS Day Concert productions of *Pippin* (starring Rosie O'Donnell and Ben Vereen), *Children of Eden* and *The Secret Garden* (Named in Top Ten Theatre Events of 2005 by *Playbill.com* and *TheaterMania.com*). He has also produced and/or directed benefit concerts for Broadway Cares/Equity Fights AIDS (Standing Ovations I, II & III), The Matthew Shepard Foundation (Embrace! 2004, 2005, 2006), God's Love We Deliver (Miracle Concerts), the Joey DiPaolo AIDS Foundation (FLOPZ, FLOPZ 2, CUTZ), Parkinsons Resource Organization (Broadway PROs) and victims of Hurricane Katrina (*With Love, From Broadway to the Bayou*). His first benefit, NEO for the York Theatre Company is currently available on Jay Records. In his concert work, he has had the honor of working with such luminaries as Betty Buckley, Chita Rivera, Alan King, Robert Altman, Jennifer Holliday, Mike Nichols, Helen Gurley Brown and Tammy Grimes. McGonnigal will also be conducting a workshop with more information to follow.

Following the awards ceremony on Saturday evening, a small cabaret will be presented featuring McGonnigal, yours truly and hopefully a couple of surprise performances.

Somehow, the planners will find the time to schedule the familiar events that NETC members have grown to expect over the years. Teenagers are invited to the invigorating *Theatre Olympiad* on Friday, and throughout the weekend all members can expect a full schedule of challenging panels, workshops and presentations on topics to appeal to every category of theatre work—educational, community and professional. Our conveniently located exhibit hall will give members a chance to discover the latest in theatre technology, materials and literature. College representatives will be on hand to spread the word about academic theatre offerings in regional higher education.

This year's convention promises to be an event that will be talked about for years to come and one that should not be missed. For further information contact me directly at disneytim@msn.com or call the NETC office at 617-851-8535. And watch your mailboxes for registration brochures later this summer. See you in New Haven!





New Hampshire's New Community Theater Group

Best Foot Forward Productions: Theater For Youth, About Youth—The Theater Out Of The Box!

NETC welcomes a new community theatre group in New Hampshire! After a year or so in the planning, Best Foot Forward is ready for its debut season in Stevens Town Hall, Chester, NH on the corner of Route 102 and 121. The premiere season will open with a production of *Bye Bye, Birdie*, November 10 through 19, followed by *Oliver*, April 6 through 15, 2007. Other productions—non-musicals, student-directed one-acts, etc.—are also being planned.

The mission of Best Foot Forward Productions is three-fold: First, to provide youth with the opportunity to learn about all aspects of theater (both on and off stage). Next, to accomplish this through producing all types of theatrical productions and mentoring youth in directing, lighting, sound, acting etc. And lastly, to provide the community with easily accessible and affordable quality theatrical entertainment.

The theatre component is two-tiered, addressing training and educational needs of both children and adults

through opportunities for on-the-job training in theatre craft, as well as open auditions.

A unique aspect of the BFF board is that while the officers are all legal adults, many of the other Board members are teenagers.

Best Foot Forward Board of Directors 2006–2007
President: Christine Frydenborg; *Vice-President in charge of budget, PR and membership:* Timothy Dargon; *Vice-President in charge of play selection and housefacilities:* Rachael Canavan; *Secretary:* Cheryl Stancik; *Assistant Secretary:* Lexi Deschene; *Treasurer:* Scott Deschene; *Directors:* Mike Soares, Alisha Buyck, Maryann Stancik, Sarah Tyrrell, Amanda Stancik, Dan Mullins, Erin Murphy and Olivia Papp

BFF is a member of AACT and NHCTA. BFF can be reached at bffproductions@comcast.net or 603-641-6066. The address is 40 Castle Drive Hooksett, NH 03106. Home page is www.bestfootforwardproductions.org.



If you don't see your name in print here, maybe we haven't heard from you.

Deadline for Fall issue of NETC NEWS is August 15!

Send us news of your season line-up and your summer triumphs.

Send all items (Word text—jpeg photos) to ashea@worcester.edu

Keeping in mind that there may be as much as a six-week turnaround between deadline and actual publication, please prepare time-sensitive material accordingly.



Scripts Sought: Havemeyer Short Play Reading

The Acting Company of Greenwich (CT) is pleased to announce the 3rd Annual Havemeyer Playwright Competition. We invite playwrights to submit their unpublished short plays of 15 minutes or less.

All submissions must be postmarked by Friday, July 7, 2006. For full details, rules and forms go to www.tacog.org/playwrightcompetition.html or go to The Acting Company of Greenwich home page (www.tacog.org) and click the "competition" button on the left hand side.

The finals will be held in Greenwich, CT, on Thursday, September 28, 2006. The evening will feature staged readings of approximately 8 short plays chosen as finalists with a winner to be selected by a distinguished panel of judges. Last year's finalists were performed by an outstanding group of professional actors including Broadway/Film/TV stars Daniel Gerroll, Neal Huff, Patricia Kalember, and Brett Somers. The winner will receive \$50 and a specially designed Baccarat crystal award.

The competition is a benefit for the Havemeyer Arts Center building fund. The Havemeyer building is a beautiful old school built in 1892 located in downtown Greenwich. The plan is to convert the now run down 44,000 sq. ft. building into a state-of-the-art Arts Center which will be a wonderful place for the arts community to come together. The center will be renovated solely by private donations. All proceeds from The Havemeyer Playwright Competition go to the Havemeyer building fund.

Junior High notes from Acton— Job Opening and Set Pieces!

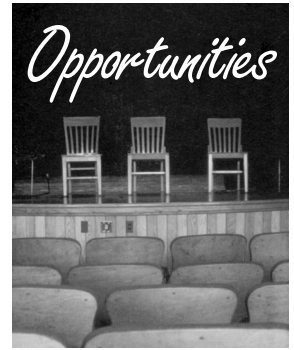
J. Grey Junior High School seeks a director for its spring musical to be performed in March, 2007. The successful candidate will be able to choose the script. This is a large show with much school and community support. \$2000.00 stipend. For inquiries, please contact Linda Potter PotterLL@aol.com or send resume to: Craig Hardomon, Principal, R. J. Grey Junior High School, 16 Charter Road, Acton MA 01720.

Also: Are you doing *42nd Street*? We have beautiful large 10' dimes for the "Money" set as well as 9 dimes to dance on for sale. Reasonable. Contact Linda Potter at PotterLL@aol.com.

Coming Soon At Leddy Center: Summer Camp!

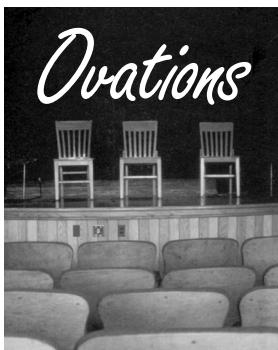
Leddy Center School is pleased to announce the 2006 summer camp schedule! Sing Out I! Singing Camp with Mary Gatchell for ages 7 to 11 will run from June 19 through June 23; Sing Out II! Singing Camp with Mary Gatchell for ages 12 to 16 will run from June 26 through June 30; Musical Theater Summer Camp with Elaine Gatchell, Mary Gatchell and Brandon Mallard, for ages 9 to 16, will run from July 3 through July 14; Half-Pint Musical Theater Camp with Jennifer Cardin for ages 5 to 8 will run from July 31 through August 4. In addition, LJ Tufts will be offering private voice lessons on Wednesdays and Thursday and Chris Thurston will be offering private drum lessons on Fridays. For more information, go to www.leddycenter.org and click on LEDDY SCHOOL or SUMMER CAMPS or call 603-679-2781.

Leddy Center's office hours are Monday through Friday, 8:30 a.m. to 5:00 p.m. Leddy Center is a non-profit New Hampshire Arts & Education organization.



WANTED: Visiting Professor in Acting, Movement, & Voice

The Suffolk University Theatre Department seeks resumes for a half-time visiting professor in acting, movement, and voice for September, 2006–May, 2007. The professor will teach courses in the aforementioned areas; attend planning and staff meetings; participate in special projects; and advise students during regular office hours. A minimum MA or equivalent as well as teaching experience in a university setting is required. A resume with three references and an introductory cover letter must be received no later than June 30, 2006. Please send these materials to Jim Kaufman, fax: 617-742-5024; jkaufman@suffolk.edu; or (preferred) hard copy to Suffolk University Theatre Department, 41 Temple Street, Boston, MA 02114. No calls, please. Suffolk University is an Equal Opportunity Employer.



IRNE Awards 2006

The Independent Reviewers of New England (IRNE) Awards were presented this year at the Hotel Lenox on Monday, March 27, 2006 at 7:30 p.m.

The Keith A. Macdonald Award for a Life in the Theatre was presented to **Jon Kimball**, of the North Shore Music Theatre (2005 NETC honoree).

Design awards were given to **Eugene Lee** (Best Set Design, Small Company) for *Top Dog/Underdog* at New Repertory Theatre and Trinity Repertory Theatre. In the category of Set Design for Large Companies the winner was **Alexander Dodge** for *The Rivals* at Huntington Theatre Company.

Best Lighting Design/Small Company was given to **John Malinowski** for *Kiss of The Spider Woman* at Speakeasy Stage Company. The lighting honors for a large company went to **Chris Parry** for *36 Views* at Huntington Theatre Company.

Best Costume Design/Small Company was won by **Nancy Leary** for *Into The Woods* at New Repertory Theatre. **Michael Krass** won the large company award for his design of *The Rivals* at Huntington Theatre Company.

Best Sound Design/Small Company went to **Matt O'Hare** (*Kiss Of The Spider Woman*, Speakeasy Stage) and **Laurie Anderson** for *Far Side Of The Moon* at American Repertory Theatre (Large Company).

In the performance categories, voters apparently had an embarrassment of riches to choose from, as many categories resulted in ties. For best solo performance/small company, **Mike Albo** (*My Price Point* at Theatre Offensive) tied with **Paula Plum** for her work in *Dressed Up/Wigged Out* at Blackbird Productions and DUWO Sister Partnership. **Jefferson Mays** took the large company prize for *I Am My Own Wife* (Broadway in Boston at the Wilbur).

Best Supporting Actress/Small Company was also a tie between **Ramona Alexander** for *103 Within The Veil* at Company One and **Michelle Dowd** for *Story* at Zeitgeist Stage Company.

And yet again another tie for the the same category in a large company, as **Mireille Enos** in *Who's Afraid Of Virginia Woolf?* (Broadway in Boston) shared the honor with **Debra Offner** in *The Sisters Rosensweig* at The Huntington Theatre Company.

Best Supporting Actor/Small Company was won by **Christopher Brophy** in *Take Me Out* at Speakeasy Stage/Boston Theatre Works. **Will LeBow** walked away with the award for large company for his work in *The Rivals* at the Huntington Theatre.

Honors for Best Actress in a small company were shared between **Mariela Lopez-Ponce** (*Living Out*, Lyric Stage) and **Sandra Shipley** (*Long Day's Journey Into Night*, Gloucester Stage Company), while **Debra Monk** was recognized in the large company category for *Laughing Wild* at the Huntington.

For Best Actor /Small Company, **Todd Alan Johnson** (*True West* at New Repertory Theatre) tied with Joe Wilson Jr. (*Top Dog/Underdog* at Trinity Repertory Theatre and New Repertory Theatre). **Bill Irwin** won the large company honors for his acting in *Who's Afraid Of Virginia Woolf?* at Broadway In Boston's Wilbur Theatre.

Best Ensemble Playing recognition went to *Take Me Out* at Speakeasy Stage/Boston Theatre Works (Small Company) and *Crazy For You* at Reagle Players (Large Company).

Paul Daigneault was recognized as Best Director Small Company for *Take Me Out* at Speakeasy Stage/Boston Theatre Works, and **Nicholas Martin** for *The Rivals* and *The Sisters Rosensweig* at The Huntington Theatre Company (Large Company).

103 Within The Veil by **Kirsten Greenidge** at Company One tied with *Permanent Whole Life* by **Zayd Dorn** at Boston Playwrights' Theatre for Best New Play from a small company. Large company honors went to *Culture Clash In Americca* by Culture Clash at The Huntington Theatre Company.

Best Production (Drama/Comedy) from a small company was awarded to *Take Me Out* (Speakeasy Stage/Boston Theatre Works). *Who's Afraid Of Virginia Woolf?* at Broadway In Boston's Wilbur Theatre won the large company category.

In the world of musicals, choreography honors went to **Josie Bray** for *Promises, Promises*, at Animus Ensemble, who tied with **Ilyse Robbins**, for *Urinetown*, at Lyric Stage Company of Boston (Small Company). Large company choreographic recognition went to **Eleen Grace** for *Crazy for You* at the Reagle Players.

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The 24th Annual Elliot Norton Awards

The 24th annual Elliot Norton Awards were presented on May 22, 2006, at the Cutler Majestic Theatre in Boston. Presented by Boston Theater Critics Association and Emerson College, the awards honored the season's best work in Boston's theaters (from April 2, 2005 to March 30, 2006).

For the first time in the history of the Elliot Norton Awards, nominations for each category were announced in advance. Nominees and Elliot Norton Award recipients (in bold) and are listed below. In addition, special awards were given to William Finn (Lifetime Achievement), Boston Conservatory (Special Citation), and Spiro Veloudos (Norton Award for Sustained Excellence).

The Selection Committee was comprised of Terry Byrne, Carolyn Clay, Iris Fanger, Joyce Kulhawik, Jon Lehman, Bill Marx, Ed Siegel, and Caldwell Titcomb.

OUTSTANDING DESIGN

Janie E. Howland, *Urinetown* (Lyric Stage Company), *True West* (New Repertory Theatre), *Five By Tenn* (SpeakEasy Stage Company), *Talley's Folly* (Lyric Stage Company)

Eric Levenson, *Take Me Out* (SpeakEasy Stage Company and Boston Theatre Works)
Adam Stockhausen, *The Hopper Collection* (Huntington Theatre Company)

OUTSTANDING DIRECTOR, Small/Midsized Company

Diego Arciniegas, *Arcadia* (Publick Theatre)
Scott Edmiston, *Five by Tenn* (SpeakEasy Stage Company)
Spiro Veloudos, *The Goat, or Who Is Sylvia?*; *A Number*; *Urinetown* (Lyric Stage Company)

OUTSTANDING DIRECTOR, Large Company

Brian McEleney, *Hamlet* (Trinity Repertory Company)
Jerry Mouawad, *No Exit* (American Repertory Theatre)
Robert Woodruff, *Olly's Prison* (American Repertory Theatre)

OUTSTANDING SOLO PERFORMANCE

Billy Crystal, *700 Sundays* (Broadway in Boston)
Aidan Dooley, *Tom Crean, Antarctic Explorer* (Súgán Theatre Company)
Jefferson Mays, *I Am My Own Wife* (Broadway in Boston)

OUTSTANDING ACTOR, Large Company

Bill Camp, *Olly's Prison* (American Repertory Theatre)
Jeremiah Kissel, *Hamlet* (Commonwealth Shakespeare Company), *The Sisters Rosensweig* (Huntington Theatre Company)
Will Lyman, *Hamlet* (Commonwealth Shakespeare Company)

OUTSTANDING ACTOR, Midsized Company

Allyn Burrows, *The Homecoming* (Merrimack Repertory Theatre), *King Lear* (Actors' Shakespeare Project), *Five by Tenn* (SpeakEasy Stage Company)
Alvin Epstein, *King Lear* (Actors' Shakespeare Project)
Jonathan Epstein & Tony Molina, *Othello* (Boston Theatre Works)

OUTSTANDING ACTRESS, Large Company

Leslie Lyles, *The Hopper Collection* (Huntington Theatre Company)
Karen McDonald, *Olly's Prison*; *No Exit* (American Repertory Theatre)
Molly Ward, *Three Sisters* (American Repertory Theatre)

OUTSTANDING ACTRESS, Midsized Company

Veronica J. Kuehn, *Into the Woods* (New Repertory Theatre), *Urinetown* (Lyric Stage Company)
Paula Plum, *The Goat, or Who Is Sylvia?* (Lyric Stage Company)
Sandra Shipley, *Long Day's Journey Into Night* (Gloucester Stage Company)

OUTSTANDING PRODUCTION by a

Local Fringe Company

My Heart and My Flesh (Coyote Theatre)
P.S. Page Me Later (Alarm Clock Theatre Company)
The Possibilities (Whistler in the Dark)

OUTSTANDING PRODUCTION by a Large Resident Company

Hamlet (Trinity Repertory Company)
No Exit (American Repertory Theatre)
Olly's Prison (American Repertory Theatre)

OUTSTANDING PRODUCTION by a Midsized Resident Company

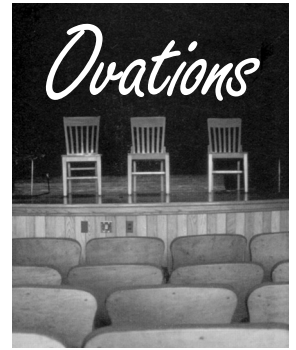
Five By Tenn (SpeakEasy Stage Company)
The Goat, or Who Is Sylvia? (Lyric Stage Company)
King Lear (Actors' Shakespeare Project)

OUTSTANDING PRODUCTION by a Small Resident Company

Arcadia (Publick Theatre)
Gagarin Way (Súgán Theatre Company)
Othello (Boston Theatre Works)

OUTSTANDING VISITING PRODUCTION

Forbidden Broadway: Special Victims Unit (Huntington Theatre Company)
Monty Python's Spamalot (Broadway in Boston)
700 Sundays (Broadway in Boston)
Outstanding Musical Production
Falsettos (Huntington Theatre Company)
On the Twentieth Century (Overture Productions)
Urinetown (Lyric Stage Company)





The Ko Festival of Performance Announces 15th Season Lineup

To celebrate its 15th summer season of innovative theatre in Amherst, MA the Ko Festival of Performance will host artists from the Festival's first fourteen years, sharing their latest works. Under the artistic direction of Sabrina Hamilton, the caliber of performances, workshops, lobby displays, discussions and artist retreats comprising the Festival, has led it to be named one of the top 60 festivals in Lisa Mulcahy's recent book *THEATER FESTIVALS: Best Worldwide Venues for New Works*.

PERFORMANCE SCHEDULE

Friday July 14 at 8 p.m.

VALENTYNE AND ORSON

Ralph Lee's Mettawee River Company
of New York City

A new production based on a sprawling medieval French folk tale that incorporate live music and a variety of masks, puppets and other visual elements, Ralph Lee designs and directs, with costumes by Casey Compton.

An all-ages event, outdoors on the Amherst College Observatory Lawn off of Snell Street. Bring blankets, lawn chairs and insect repellent, but leave the pets at home. Adults \$7.00, Children \$5.00. No reservations necessary.

Saturday, July 15 at 8 p.m.

THE KO KABARET, a special anniversary gala cabaret featuring a surprise roster of artists from the first fourteen years of Ko Festival.

Sunday, July 16 at 8 p.m.

HOUSE/BOY

Conceived and performed by Nicky Paraiso

Directed by Ralph Peña, the concluding his autobiographical trilogy with an evening-length solo that is a sweet, poignant and musical look at parental legacies, and the enduring theme of what "home" means to Filipino-Americans.

Friday–Sunday, July 21–23 at 8 p.m.

N (Bonaparte)

By Laura Harrington of Cambridge, MA.

Performed by Pilgrim Theatre of Ashfield and Boston, MA, with Ko Festival favorite, Kermit Dunkelberg as the Little Emperor. Exiled to an island on the edge of nowhere, plagued by rats, haunted by Joan of Arc, and seduced by fame, one small politician prepares to conquer the world.

Friday–Sunday, July 28–30 at 8 p.m.

VERONICA'S FOLD: Take 1

by Wendy Woodson and **Present Company** of Amherst, MA.

A video and performance piece featuring 5 characters lost and found in an off kilter world. Joining Woodson are New York and Western Mass artists Peter Schmitz, Marina Libel, Lisa Biggs, Candice Salyers and Tom Vacanti. Kathy Couch is set and lighting designer.

Friday–Sunday, August 4–6 at 8 p.m.

A COMIIC STRIP

Created and performed by Touchstone Theatre of Bethlehem, PA, directed by **Daniel Stein**, of the Dell'Arte Company of Blue Lake, CA

In Touchstone's dark and funny work, the life of a seasoned, successful, and world famous comic-strip artist begins to violently unravel. **WARNING: Viewer Discretion Advised!** This piece contains adult themes, graphic language, and strong sexual content. Think Looney Tunes meets David Lynch. So keep the kids with a babysitter.

The Box Office for all productions opens July 10 (413-542-2277). All performances, except for *Valentyne and Orson*, take place at the accessible and air-conditioned Holden Theater on the Amherst College Campus. Tickets for *VALENTYNE AND ORSON* are \$7.00 for adults and \$5.00 for children. For information prior to the opening of the box office call 413-427-6147 or visit www.kofest.com.

WORKSHOPS

July 10–15

SOMETHING OUT OF NOTHING:

**Designing from Non-Traditional
and Found Materials**

with **Justin Townsend** and **Shannon Scrofano**
of Boston's TEnt Ensemble

Using inexpensive, non-traditional and found materials, the workshop will culminate with an actual design and installation for a live performance—the Ko Festival's 15th Anniversary Gala: THE KO KABARET. Open to all theater makers.

Ko Festival Lineup continued from previous page

July 17–19

RE-IMAGINING OUTREACH:

Community Engagement Programming

with **Michael Rohd**, Artistic Director of Sojourn Theatre, and author of *Theatre for Community Conflict and Dialogue: The Hope Is Vital Training Manual*. A three-day workshop mixing case studies of best practices with active exploration of values, goals, and strategies for looking at theater and civic engagement.

July 24–29

ACTOR ON THE ROAD:

Encountering the Legacy of Grotowski’s Polish Theatre Lab

with **Kim Mancuso** and **Kermit Dunkelberg** of Pilgrim Theatre. Physical training (presence, impulse, expressivity); vocal training, resonators, group sound, approaching text as partner); and generating provocative performance material. The process will culminate in a brief final presentation. Open to all levels of experience.

July 31–August 5

MASK PLAY: A Lecoq Intensive

with **Jennie Gilrain** and **Mark McKenna**

Conducted by members of Touchstone Theatre and graduates of L’Ecole LeCoq, a six day, Lecoq-based intensive on discovering the levels and structures of mask play. Each student will leave the workshop with an individual maquette—a base for customized masks. A rigorous master class for the experienced actor but also suitable for any serious student.

Workshops will be held from 10 a.m.–4 p.m. The cost is \$350. Discounts are available for early bird registration and for members of the Network of Ensemble Theatres, and Actor’s Equity.

Optional room and board are available on the Amherst College campus for an additional fee. For information or to register call 413-427-6147 or visit www.kofest.com.



IRNE Awards continued from page 6

Best Supporting Actress in a small company was **Veronica J. Kuehn** (*Urinetown*). **Cheryl McMahon** won the award for large company in *Carousel* and *Crazy for You* at Reagle Players.

Todd Alan Johnson won Best Supporting Actor In A Musical/Small Company *Into The Woods* at New Repertory Theatre. Large company choices resulted again a tie between **David Coffee** for *Camelot* at North Shore Music Theatre at Shubert Theatre, and **Scott Mikita** for *Crazy For You* at Reagle Players.

Best Actress in a Musical (Small Company) went to **Leigh Barrett** in both *Into The Woods* at New Repertory Theatre and *Pal Joey* at Stoneham Theatre. **Sarah Pfisterer** won in the large company category for her work in *Carousel* and *Sound Of Music* at Reagle Players.

John King in *Kiss Of The Spider Woman* at Speakeasy Stage Company (Small Company) and **Kirby Ward** in *Crazy For You* at Reagle Players (Large Company) won awards for best actor in a musical.

Directing awards went to **Spiro Veloudis** (*Urinetown*) and to **Kirby Ward** (*Crazy for You*). **Todd Gordon** was recognized for musical direction of *Into the Woods* at New Rep, as was **Jennifer Honen Galea** for *Crazy for You*.

Urinetown at the Lyric Stage won as Best Musical (Small Company) and yet again another tie came up for the large company category, resulting in Huntington’s *Falsettos* sharing honors with North Shore Music Theatre’s *The Full Monty*.

Best Visiting Production/Small Company was *Frogz* (Imago Theatre at Zero Arrow Theatre), and in the large company category, *Far Side Of The Moon*, Yves Jacques at American Repertory Theatre.

NETC extends the warmest congratulations to all winners and nominees!

Our thanks to Theatre Mirror for assistance in this report.



Enchanted April in Arlington

"To those who appreciate wisteria and sunshine. Small castle on the Mediterranean, Northern Italy to be let for the month of April. Cook, gardens, ocean view. Reply Box Eleven."

Under the direction of Kevin Mark Kline Arlington Friends of the Drama's will stage *Enchanted April*, Elizabeth Von Armin's popular story of four unacquainted Englishwomen, who meet by coincidence and circumstance, and are driven to escape their dreary lives and stagnant marriages. In the dramatic adaptation by Matthew Barber, Lee Carter Browne will play Lotty Wilton, and Shelley Brown will play Rose Arnott. Lissa Giose as Caroline Bramble and Grace Butler as Mrs. Graves make up the quartet who decide to share the cost of renting an Italian villa. Met by Constanza, their Italian maid for the month (played by Amy DeMarco), they embark on a "blossoming" journey that will change their lives forever. During

their enchanted month in the Ligurian villa, the ladies fall under the spell of their idyllic, sun-drenched surroundings. There, amid the wisteria blossoms, they rediscover laughter, learn new truths about themselves and find just the romance they need...though perhaps not the romance we—or they—expect to find. The romantic potentials include Tom Lawrence (Mellersh Wilton), Frank Hildebrand (as Frederick Arnott) and Andrew Defresne and Antony Wilding.

Performance Schedule is: June 9–11 and 16–18, 2006; Friday and Saturday at 8:00 p.m., Sunday at 4:00 p.m.

Arlington Friends of the Drama, a handicap accessible theatre, is located at 22 Academy Street, Arlington MA.

Tickets \$15. Order online at www.afdtheatre.org, or call 781 646-5922.

Catalyst Theatre Company's "Thumbs Up! Showcase" to be Featured on Hallmark Channel Series

Catalyst Theatre Company, in conjunction with University of Vermont's Department of Theatre and Vermont's Summer Special Olympics, presents the 11th Annual THUMBS UP SHOWCASE—*Celebrating the Talents of Very Special Performers*. The showcase runs Thursday, June 1 at 7 p.m. and Friday, June 2 at 3 p.m. in UVM's Royall Tyler Theatre (fully accessible). Tickets are available at the door for \$5 general admission, with a special rate of \$3 for Howard Community Services community and Vermont Special Olympics participants.

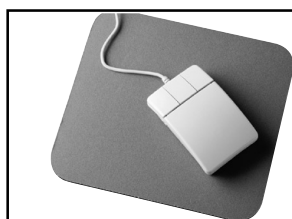
This year, the Hallmark Channel's weekday program, "New Morning" will be filming the showcase for an upcoming segment. "New Morning" airs weekday mornings from 7 a.m. to 7:30 a.m.

THUMBS UP! features the joyous performance talents of community members with developmental dis-

abilities, their service providers and area performance artists. Now in its 11th year, THUMBS UP! has played before large and enthusiastic audiences, and has received a Burlington City Arts special recognition for its work to "Enlighten, Entertain, and Educate."

Catalyst solicits, develops and works with agencies and individuals on creative sessions specially focused for people with developmental disabilities, each directed by local artists and culminating in the production. Many of the pieces are a joyous diversity of performers of all ages, with and without special needs. "It's about ability!" according to Veronica Lopez, Catalyst producing artistic director. THUMBS UP! was inspired by her little sister, BeBe.

For further information, contact Veronica Lopez at catalyst@gmavt.net.



Reading Community Theater Trades in Its 76 Trombones for Hearts and Pajamas

2006–2007 Season Includes “King of Hearts” and “The Pajama Game,” and special performances of “A... My Name Is Alice”

The Colonial Chorus Players of Reading, MA, recently wrapped production on its 45th anniversary production of Meredith Wilson’s *The Music Man*. The community theater group presents several large-scale musical productions each year and other recent productions have ranged from well-known classics such as *Cinderella* and *Anything Goes*, to contemporary pieces such as *Working* and *Once on This Island*.

Colonial Chorus Players’ 2006–2007 season will include both a lesser-known show, *King of Hearts*, and a well-known favorite, *The Pajama Game*.

King of Hearts, with score by Peter Link, lyrics by Jacob Brackman and book by Steve Tesich, is based on the French film by Philippe de Broca. Set in 1918, in Dutemps, a village in France that houses an insane

asylum, the plot concerns the timeless paradox of the madness of war.

The Pajama Game, which was made into a film featuring Doris Day and John Raitt, is currently enjoying a hugely successful Broadway revival starring Harry Connick, Jr. and Kelli O’Hara (both of whom, along with Megan Lawrence, were recently nominated for 2006 Tony Awards for the production). The crowd-pleaser features such favorite songs as “Steam Heat,” “Hernando’s Hideaway,” and “Hey There.”

King of Hearts will be presented by Colonial Chorus Players this fall and *Pajama Game* will enter production in the spring. In addition, as a special event this summer, the group will present the musical review, *A—My Name Is Alice* on September 8, 9, and 10 at the First Congregational Church located at 25 Woburn St. in Reading, MA. For more information, visit their web site: www.colonialchorus.com or call 781-944-9780.



Stowe Theatre Guild Announces Summer/Fall Lineup

Theatre is alive and well in Stowe, VT, with an exciting and varied menu of offerings by the Stowe Theatre Guild.

Titanic, the Musical

The Vermont premiere of the multiple Tony awards winner of 1997, with musical vignettes of the greed, hope, and the redemption of coming together in the face of disaster.

June 21–24, June 28–July 1, July 5–8

Bye Bye, Birdie

Rock and roll idols, teens, and parent’s reactions in the late 50’s. Filled with energetic music, dance and side splitting family humor!

July 19–22, July 26–29, August 2–5

Smokey Joe’s Café

The longest-running musical review in Broadway history, features rock ’n roll hits by the legendary Leiber & Stoller. Tales of love, life, love lost and reminiscence portrayed within the songs. Strong vocals, tight harmonies, and high energy Motown style motion.

August 16–19, August 23–26, August 30–September 2

Morning’s at Seven

Gibbs’ sisters, the “desperate housewives” of the 1930’s, dish up a double dose of nostalgic pleasure.

September 27–30, October 4–7, October 11–14

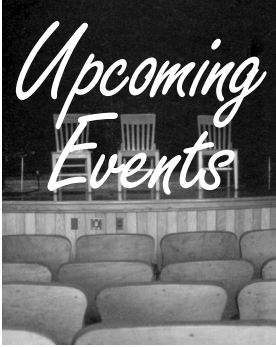
Curtain for all performances is at 8:00 p.m. at the Town Hall Theatre in Stowe (air conditioned and handicap accessible).

Reserve tickets by calling 802-253-3961 or email info@stowetheatre.com. Tickets must be reserved before 3:00 p.m. on the date of the show.

For more info visit www.StoweTheatre.com.

**Deadline for Fall issue of
NETC NEWS is August 15!**

Send all items (Word text—jpeg photos)
to ashea@worchester.edu



Harwich Junior Theatre Presents Classics & Contemporary 55th Summer Season

Harwich Junior Theatre on Cape Cod, MA announce their 55th summer season featuring adaptations from the classics and a contemporary musical. All shows premiere on Tuesdays at 7:30 p.m., with subsequent weeks Monday thru Thursday evenings at 7:30 p.m. Friday and Sunday matinees are at 4 p.m.

The Lion, The Witch, and The Wardrobe, dramatized by Joseph Robinette, from the C.S. Lewis novel, running from June 27 through July 13, 2006, will be directed by Lisa Canto. All the memorable episodes from the story of Narnia are represented in this exciting dramatization. This story of love, faith, courage and giving, with its triumph of good over evil, is a true celebration of life.

Treasure Island, dramatized by Aurand Harris, from the R. L. Stevenson novel, running July 18 through August 3, 2006, will be directed by Rob Zapple. Young audiences will thrill to the lightning adventure, exotic settings, sea chanteys, and the salty pirate dialogue that makes this dramatization of Jim Hawkins' adventures irresistible in the hands of Aurand Harris, America's master playwright for young people.

Snow White, in a new adaptation by Sandy McGinn, will be designed and directed by James P. Byrne. The production runs August 8 through August 25, and on selected weekends at 8p.m. The classic fairytale is narrated from the point of view of the Heroic Huntsman, who can see goodness at a glance and makes the vital

choice to free Snow White from the clutches of the Evil Queen.

Songs for a New World, by Jason Robert Brown, directed by Noel Carmichael, with musical direction by Robert Wilder, will run Friday and Saturday evenings July 21, 22, 28, 29, Aug 11, 12, 18, 19, 25, 26 and Sept 1, 2, and Sunday, Sept 3 at 8 p.m. A striking musical revue with a blend of savvy showmanship and exciting contemporary sound.

HJT offer a special event—Shakespeare on the Cape, with *Romeo and Juliet* on Aug. 27 and 30 at 7:30 p.m.; and *As You Like It* on Aug. 28 and 31 at 7:30 p.m.

This innovative new company's entire summer season was chosen as "Top Theater Picks for 2005" by the Cape Cod Times.

Performance schedules are subject to change. Please check with the HJT box office for updates. Tickets may be ordered by phone anytime at 508-432-2002 ext. 4. Prices are: \$18 general admission, \$16 for Seniors 65 and over, and \$12 for youth under 21. Inquire about group rates.

HJT is wheelchair accessible. Assisted listening devices are available.

For further information, please go to Web Site www.hjtcapecod.org.

Shakespeare & Company Summer Season

Savor a taste of Italy, an abundance of laughter and new-found intimacy with Shakespeare & Company's season opener *Enchanted April*.

Directed by long-time company member Normi Noël with a cast of seasoned actors including Corinna May, Elizabeth Ingram, Malcolm Ingram, Diane Prusha, Tod Randolph and newcomers Seth Powers and Rachel Siegel, *Enchanted April* runs in Founders' Theatre (70 Kemble Street, Lenox, MA) May 26–September 2.

The play unfolds in dreary postwar London in 1922, where two rain-soaked housewives Lotty Wilson (Prusha) and Rose Arnott (Randolph) join a glam-

orous socialite and a lonely widow in a rented castle in Italy for the month of April. As the women succumb to the beauty of the Italian castle they have escaped to, they discover new relationships, beauty, a relaxation of social mores, and a new outlook on life.

For further information on the summer season, which includes productions of *Hamlet* and *Merry Wives of Windsor*, or to purchase tickets online, visit the company's new website (designed by Studio Two) at www.shakespeare.org. The Box Office can be reached by telephone at 413-637-3353.



Cast of Garrison Players' latest production of *Quilters*, by Molly Newman and Barbara Damashek, included (seated front) Carolyn Harriman and Danica Carlson; (center) Tinka Finley, Sarah McKendree Bonham; (standing) Cary Davis, Carol Seely, Autumn Allen and Meredith LaMothe. The production was staged in May, under the direction of Alexis Dascoulias, with musical direction by Kathy Fink.



Garrison Players Children's Summer Theatre Camp

The Garrison Players of Rollinsford (NH) will hold a Children's Summer Theatre Camp program at the Garrison Players Arts Center, Monday–Friday, July 5–August 7, 2006 from 9a.m.–noon for children aged 8 and older. Any child interested in acting or any phase of theatre production is encouraged to attend. This summer program will culminate with performance of *Charlotte's Web* in August. Cost is \$300 per child, or \$250 per child for 2 or more children from the same family. A non-refundable registration fee of \$50 per child is due by June 1. Make checks payable to Garrison Players and mail to P.O. Box 127, Dover, NH 03821. For more information, call 603-516-4919 and leave a message with child's name and parents' phone number for a return call.

Garrison Players is a nonprofit, volunteer-based community theatre group dedicated to enriching the cultural life of the area by presenting high-quality theatrical performances geared for family audiences. Established in 1953, the players encourage people of all ages to enjoy and participate in the many facets of the performing arts, and to help maintain the new Garrison Players Community Arts Center. For more information about Garrison Players, call 603-516-4919 or e-mail info@garrisonplayers.org. Visit the website at www.garrisonplayers.org.



June & July North Shore Music Theatre Calendar Listings

SUMMER THEATRE EVENTS

Ain't Misbehavin'

May 30–June 18, 2006 Tickets: \$70–\$35

Tony Award-winning musical revue showcasing the music of Thomas “Fats” Waller, who rose to fame during the Golden Age of the Cotton Club and the honky-tonk dives along Lenox Avenue in Harlem. Plays: Tue–Thurs at 7:30 p.m., Fri & Sat at 8 p.m., matinees Wed at 1:30 p.m., Sat and Sun at 2 p.m. Tickets: www.nsmat.org, 978-232-7200, or in person at 62 Dunham Rd. Beverly, MA 01915. **Related free events:** 6/6: *Meet the Theatre*, post show audience discussion with the artists; 6/11: *Spotlight on History*, a free pre-show discussion focusing on historical issues related to the performance; 6/15: *Out at the North Shore*, an evening for the Gay and Lesbian Community with a post show reception; 6/17: *Meet the Theatre* after the 2 p.m. performance, post-show audience discussion with the artists.

Singin' in the Rain

July 4–30, 2006 Tickets: \$70–\$35

The technical staff at NSMT will work their theatrical magic to help audiences experience all the glitz and glamour of Hollywood's golden age and make a big splash with this high energy musical comedy's singin' and dancin' and, of course, real rain, live on stage. Plays: Tue–Thurs at 7:30 p.m., Fri & Sat at 8 p.m., matinees Wed at 1:30 p.m., Sat and Sun at 2 p.m. Tickets: www.nsmat.org, 978-232-7200, or in person at 62 Dunham Rd. Beverly, MA 01915. **Related free events:** 7/11: *Meet the Theatre*, post show audience discussion with the artists; 7/16: *Spotlight on History*, a free pre-show discussion focusing on historical issues related to the performance; 7/20: *Out at the North Shore*, an evening for the Gay and Lesbian Community with a post show reception; 7/22: *Meet the Theatre* after the 2 p.m. performance, post-show audience discussion with the artists.

CONCERTS

For Tickets: www.nsmat.org, 978-232-7200, or in person at 62 Dunham Rd. Beverly, MA 01915.

Steve Tyrell

June 25, 2006 at 7:30 p.m. Tickets: \$45 & \$37
Jazz recording artist brings standards sung with Texas soul to the NSMT stage.

George Carlin

July 23, 2006 at 7:30 p.m. Tickets: \$60 & \$50
Adult stand-up comedy legend.

THEATRE FOR CHILDREN

Charlotte's Web

June 23 & 24, 2006 at 10 a.m. & 1 p.m.

Tickets: \$15–\$10

E. B. White's classic children's story of courage, love and the true meaning of friendship.

Super Scientific Circus

July 7, 2006 at 10 a.m. & 1 p.m.

Tickets: \$15–\$10

Starring Mr. Fish and Trent the Mime, proving that science can be fun and funny.

Russian American Kids Circus

July 14, 2006 at 10 a.m. & 1 p.m.

Tickets: \$15–\$10

SPECTACULAR! The air will be filled with a blur of spangles, dazzling you with juggling, acrobatics, unicycles, clowning and other exciting skills!

Dinorock—Dinosaur Babies

July 21, 2006 at 10 a.m. & 1 p.m.

Tickets: \$15–\$10

An exciting and educational interactive show featuring Doris the Stegosaurus and all her dinosaur friends.

Parachute Express

July 28, 2006 at 10 a.m. & 1 p.m.

Tickets: \$15–\$10

Family entertainment at its best! A blend of song-writing, sophisticated harmonies, and high quality, kid-friendly production style.

NETC Gassner Competition

continued from page 1

the Chernobyl explosion, and most of the characters are talking canines. Ms. Napolin recently signed a contract to write the book for a musical based on the script. The signing is particularly significant because the play itself has never been produced—a very unusual situation.

The Gassner competition is held annually. Last year, the NETC Board of Directors chose not to give the award—an indication of how selective the competition is. This year's Gassner committee consists of former Gassner winners, other playwrights, dramaturgs from across the country, and NETC Board members. The finalist readers for previous years' committees have included Israel Horowitz, Jean-Claude van Itallie, and—in 2004—Connie Congdon.

The Little Red Wagon

New England Tour, June 13–August 11, 2006

The University of New Hampshire's Theatre Resources for You is currently booking tours for *The Little Red Wagon* theatre troupe. Performances will be held June 13 through August 11, 2006. The theatre troupe frequently performs for children and family audiences at schools, libraries, festivals, fairs, banquets, hospitals, recreation centers, state parks, camps, and churches. The Little Red Wagon presents two new shows

Arrgh, It's A Pirate's Life For Me, conceived by Sarah Marschner, is geared toward children (PK–4th grades). Through story drama, puppets, songs, and involvement theatre activity with the audience, the Little Red Wagon cast, audience, and talking monkey will voyage upon a 3-masted sailing ship in search for pirate's gold! The entire audience will participate as members of the ship's crew. Come on and join us in a Pirate's Life . . . the fun will be long remembered!

Treasure Island, by Steve and Kathy Hotchner, is based on the book by Robert Louis Stevenson and produced by special arrangement with Dramatic Publishing. This exciting tale of pirates and a talking parrot features young Jim Hawkins' adventures as he searches for the buried treasure that belongs to the evil Captain Flint. The fun increases as the audience joins the actors to create a storm at sea, a mosquito-infested



ARRGH, IT'S A PIRATE'S LIFE FOR ME

Left to right: Courtney Trudeau, Josh Moore, Jonathan Roth, Josh Shawver, Glenn Provost. Photo by UNH Photo Services.

jungle, and a treasure cave, while five brave young souls from the audience come aboard to become crew mates. Family audiences and young people, grades 4 and up, are sure to be captivated with this comical pirate adventure on the high seas.

The Little Red Wagon is the longest running nonprofit, children's theatre tour in the U.S. Since 1971, the Wagon has performed throughout New England at more than 70 locations every summer. The Little Red Wagon, a grass-roots model program for the State of New Hampshire, was instrumental to the introduction of Theatre Education into the public school system as a supportive tool for reading and learning. The Little Red Wagon provides continuous performing arts, outreach, and community enrichment to young audiences and is supported solely by donations. The Little Red Wagon is a TRY program. TRY (Theatre Resources for You) is a non-profit outreach division of the University of New Hampshire Theatre and Dance Department.

Contact: To schedule The Little Red Wagon or for more information, contact 603-862-2150; kay.stat-en@unh.edu; or www.unh.edu/theatre-dance/wagon.html.



TREASURE ISLAND

Left to right: Glenn Provost, Jonathan Roth, Josh Moore, Courtney Trudeau, Josh Shawver. Photo by UNH Photo Services.

Who's Who at NETC

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COMMITTEE CHAIRS

Annual Theatre Auditions

Joseph Juliano, Jr., *Hamden Public Schools, retired*

NETC/New England Theatre Journal

Stuart Hecht, *Boston College*

Long Range Strategic Plan

TBD

College of Fellows, Dean

Sigurd Jensen, *Southern CT State University, retired*

Annual Excellence in Theatre Awards

Tim Fitzgerald

Moss Hart Awards

Maureen Doucette, *Hopkinton Middle High School, NH*

John Gassner Memorial Playwriting Award

Steven Capra

Aurand Harris Memorial Playwriting Award

Jay DiPrima

Marie Phillips Service to NETC Award

Bevie Lord, *Orpheum Theatre*

Leonidas A. Nickole Theatre Educator of the Year Award

Luke Sutherland, *Community College of Rhode Island*

Constitution and By-Laws

Sigurd Jensen, *Southern CT State University, retired*

NETC Newsletter

Ann Marie Shea, *Worcester State College, Emerita*

AACT Liaison

Patricia White

KCACTF Region 1 Liaison

Wil Kilroy, *University of Southern Maine*

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275 Knob Hill Drive,
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