



The New England Theatre Conference, Inc.  
announces the

## 13th Annual Aurand Harris Memorial Playwriting Award

A CONTEST FOR NEW FULL-LENGTH PLAYS  
for YOUNG AUDIENCES

CASH PRIZES - \$1000 and \$500

ENTRY DEADLINE: MAY 1, 2010  
WINNERS ANNOUNCEMENT: NOVEMBER, 2010

This award was created in 1997 to honor the late Aurand Harris (1915-1996) for his lifetime dedication to all aspects of professional theatre for young audiences.

A panel of judges named by the NETC Executive Board will administer this award. Two cash prizes may be awarded: First Prize of \$1000, and Second Prize of \$500. The judges may withhold prizes if in their opinion no play merits the award.

A staged reading of the prize-winning scripts may be given, followed by critique and discussion.

### RULES OF ENTRY

- The contest is open to all playwrights.
- The contest is for new full-length plays for young audiences. No musicals nor plays targeted at adult audiences.
- Plays submitted to the contest must not have been...
  - 1) previously published
  - 2) submitted to NETC's Gassner Playwriting Contest
  - 3) previously produced by a professional or Equity company.

- Plays submitted which have had workshop productions or staged readings are eligible and encouraged.
- Plays submitted to this contest may have been submitted to another playwriting contest, and may have previously won a prize or an award in another contest. However, such plays must not have been published or professionally produced and must not be under option for publication or professional production.
- A handling fee of \$10 must accompany the entry, except that no fee will be charged to current members of NETC.
- Playwrights may submit only one play to the contest in one year.
- ONE legibly typed and firmly bound copy of the play must be submitted, including...
  - 1) name and address (inc. email) of the playwright on a separate page and the title of the play on the outside cover
  - 2) a brief plot synopsis, cast list and brief description of each character
  - 3) a statement that the play has not previously been published or professionally produced, and is not and will not be under option for publication or professional production prior to November 1, 2010.
- Playwrights wishing for a receipt of entry must enclose a self-addressed, stamped postcard.
- No scripts will be returned.
- Winners only will be notified by mail.
- Postmark deadline for submission of entries is May 1, 2010. No Exceptions.
- Plays that do not meet the above requirements will not be considered.

Mail manuscript and enclosures to:

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 Aurand Harris Playwriting Award  
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