

The New England Theatre Conference
2010 AUDITIONS
CROWNE PLAZA HOTEL
BOSTON-NATICK, MASSACHUSETTS

INFORMATION & PROCEDURES FOR THEATRE PRODUCERS/DIRECTORS

Auditions for Performing Applicants
Saturday through Monday, March 13-15, 2010

1. There will be **five sessions** of auditions for performing applicants: Saturday, March 13, from 9:00 AM to 12:30 PM and 2:00 to 6:00 PM; Sunday, March 14, from 9:00 AM to 12:30 PM and 2:00 to 6:00 PM; and Monday, March 15, from 9:00 AM to 12:30 PM. Dance call will be held at 7:30 PM on Saturday and Sunday and at 2:00 PM on Monday.
2. There will be **two** audition rooms running concurrently during these time sessions: one for applicants who are **acting only**; the other for those whose auditions will include **singing and/or dancing**. If your theatre is interested in both categories, you should have **two** representatives at the auditions - one for each room.
3. There will be 710 performing applicants who will audition for the assembled body of producers/directors. Each applicant will have a total of *two minutes audition time*, which will be strictly enforced. This will enable us to audition 67 applicants per room during the morning sessions and 77 applicants per room during the afternoon sessions, or a total of 355 acting applicants and 355 musical theater applicants during the weekend. We will allow for stand-bys so there will be no lag time. There will be two five-minute breaks during each session for a "stretch" and to collect callback sheets.
4. All producers/directors should check in at the audition registration desk in the ballroom lobby. At that time, you will be given booklets containing the résumés and photos of all performing applicants arranged in order of appearance, for both audition rooms, so that you will have a complete file of all the applicants. You will also receive résumés and photos of applicants who were not selected to audition, or whom we were unable to accommodate. They were notified that their applications would be distributed to participating theatres for their perusal and consideration.
5. We will start all sessions **promptly** at the times scheduled. In fairness and as a courtesy to those who are auditioning, especially the first time slots, producers/directors are requested to **be on time** for all sessions.
6. Space will be available to post callback lists and messages. Your callback lists will be collected approximately every 1-1 1/4 hours by NETC ushers and posted for you. Callbacks are held at the end of each session for you to interview performers in whom you are interested.

continued

Interviews For Technical/Staff Applicants - Monday Afternoon - March 15

1. When you check in at the registration desk at the auditions, you will receive a booklet containing the résumés and photos of **all** applicants for technical/staff interviews.
2. Technical/staff interviews are scheduled for Monday afternoon from 1:30 PM to 6:00 PM. No appointments will be scheduled for technical/staff applicants - except that we will collectively audition all applicants applying for jobs as *music directors /accompanists /pianists* from 1:00 to 1:30 PM. For the most part, applicants will be free to circulate and approach the theatres, which are offering jobs in which they are interested. However, if theatres will be interviewing for particular jobs at certain times on Monday, this information should be listed on your Registration Form, and this information will be posted and/or included in the handout materials to be distributed to applicants at the auditions.

Registration Form and Theatre Information Sheet are available at www.netconline.org

NEW: Register ONLINE or complete the form online, print and mail with payment.

On the Registration Form/Theatre Information Sheet, please supply all information requested on both pages of the form, and be as accurate and descriptive as possible. Detailed hand-out sheets will be given to all applicants at the auditions describing each theatre attending auditions: productions planned, length of season/employment, jobs for which you will be auditioning/interviewing with salary or pay scales, description and benefits of your internship/apprentice programs, etc. Feel free to include any other information on your theatre program/operation that you would like to have included in the handout materials or a descriptive brochure.

Some theatres which have attended these auditions in the past have not held callbacks, but have contacted individuals in whom they are interested after the auditions. If you **do not** plan to have callbacks, but will be contacting applicants later, please make a note on the Theatre Information Sheet, so that this information can be given to the applicants.

Please be accurate when listing times you will be holding callbacks or interviews during the weekend. We respectfully request that if you post notices that you will be holding call-backs or interviews at certain times, that you **be there at those times**.

We invite you to bring flyers and brochures describing your theatre and its program to the auditions for display or distribution to applicants.

After the auditions, we would appreciate knowing how many applicants you selected from our auditions for your 2010-2011 season(s). Your comments on the auditions procedure and arrangements will also be welcomed. This information will be helpful in evaluating our audition program, and as a guide for future planning.