

Actors • Singers • Dancers • Designers • Technicians • Staff



## Crowne Plaza Hotel Boston-Natick

1360 Worcester Road  
Natick, Massachusetts

### March 17, 18, 19, 2012

#### **Auditions For Performers**

Saturday, March 17 - 9:00 am - 12:30 pm and 2:00 pm - 6:00 pm

Sunday, March 18 - 9:00 am - 12:30 pm and 2:00 pm - 6:00 pm

Monday, March 19 - 9:00 am - 12:30 pm

#### **Interviews For Staff and Technical Positions**

Monday, March 19 - 1:30 pm - 6:00 pm

Music Directors - 1:00 pm

### **WHAT ARE THE NETC AUDITIONS?**

**THE NEW ENGLAND THEATRE CONFERENCE** (NETC) ANNUAL THEATRE AUDITIONS provide a service whereby producers and directors of New England and other theatres from throughout the country meet in a group to audition and interview candidates for positions in summer and year-round professional theatres as performers, designers, technicians, and theatre / production staff.

These theatres offer both job-in and full-season employment, as well as apprentice and intern positions and Equity Membership Candidacy Programs. An average of 45 companies are represented at these auditions annually, including summer and year-round theatres (Equity and non-Equity), college-based summer theatres, repertory companies, Shakespearian and Renaissance Festivals, outdoor dramas and faires, music theatres, touring companies, children's theatres, and dinner theatres, whose seasons include the classics, dramas, musicals, comedies, and revues. Casting companies and professional theatre training companies and conservatories are also represented.

These auditions are open to non-Equity members and Equity Membership Candidates. **Equity members are not eligible to apply.**

Applicants must be college students or adults, **18 & older**. High school students or individuals under 18 are **not** eligible. In addition to young performers, producers are interested in seeing mature, adult talent with professional experience and/or experience in community or summer theatres, for both seasonal and job-in employment. Producers will also be interviewing musical directors, designers, and applicants for technical and staff positions.

### **AUDITION APPLICATION FEES**

All applicants must pay an audition application and processing fee. The fee for current members of NETC (membership paid for 2010-2011) is \$30.00. For non-members, audition fees are \$45.00 for students and \$55.00 for non-students, which include membership in NETC through August, 2012.

***These fees are non-refundable and do not guarantee an audition appointment.***

**NETC THEATRE AUDITIONS 2012**

## HOW AUDITIONS & INTERVIEWS WILL BE RUN

### ACTORS • SINGERS • DANCERS

Because of the nature and demands of summer and professional theatre operation, most producers are interested in experienced, trained candidates for their seasons. The NETC auditions are intended to showcase the best possible talents we can offer to theatre producers; therefore, **all performer applications will be screened** by a panel of theatre professionals who will select those they feel qualify and merit an audition appointment. This selection process is intended to improve the standard of these auditions for both the applicant and the producers. Screening and selection will be based on training and experience, and versatility in roles previously played. ***On student applications, comments and recommendations from directors and instructors are required, and will be an important consideration in the selection process.***

Approximately **three weeks** before the audition, all performing applicants will be notified of the screening results and the date and time of their audition if they have been selected.

In addition to those selected to audition, **a limited number of stand-bys will be selected**. No time slots can be given to stand-bys, but they are guaranteed they will audition. Stand-bys must check in and sign up at an appointed audition session, and will be accommodated on a first-come, first-served basis as slots open up during that session. **Only those applicants who are selected and invited will be allowed to come in on stand-by.**

Applications of those who are not selected for an audition or stand-by slot will be distributed to the theatres attending the auditions. For those not selected these auditions provide an excellent opportunity to have their resume distributed to over 45 theatres; producers **do** review these applications and have hired directly from them in the past.

The auditions committee will schedule the date and time of each selected applicant's audition. However, in the case of extenuating circumstances (job, distance, rehearsal or performance commitments, etc.), applicants who will have difficulty in attending the auditions on a particular day or at a particular time **may submit their preference on the application**, and we will try to accommodate them if space is available, or on a stand-by basis. There is no guarantee, however, that such requests can be filled.

The selected applicants will audition for the assembled body of producers on March 17-19. There will **two audition rooms running at the same time at all sessions**: one for those who are **acting only**; the other for those whose audition includes **singing and/or dancing**. Applicants are required to note on their application whether they will be **acting only** or if their audition will include **singing and/or dancing**, so that they will be assigned to the appropriate audition room. Since a total of only 710 applicants can be accommodated (355 in each room), applicants will be given only one audition appointment, and **may not audition in both rooms**. It is important, therefore, that performers *showcase their strongest talents*. Applicants with limited or no experience in musical theatre are cautioned not to apply for a musical audition, as previous experience is a strong consideration in the selection of performers for these slots.

Performers will be given a **TOTAL OF TWO MINUTES AUDITION TIME** (strictly enforced) to present two contrasting selections. Singers should prepare one song and one brief monologue or two musical numbers; non-singers should prepare two brief contrasting monologues. Singers and dancers must bring their own sheet music. An accompanist will be provided, or applicants may bring their own accompanist. If the NETC accompanist is used, music must be in the right key (the accompanist will not transpose). It is strongly recommended that no applicant try to do any song or dance without an accompanist. Taped accompaniment is not advised.

Most theatres will hold **callbacks and interviews** following each audition session for applicants in whom they are interested. Callback lists will be posted every hour. Applicants should plan to remain for at least one hour after their audition to check the callback lists. Dance Call will be held at the end of each Audition day. Applicants may also be asked by theatres to attend a further/later callback at another location. Theatres which do not hold callbacks or interviews at these auditions may prefer to contact applicants directly at a later date.

## HOW AUDITIONS & INTERVIEWS WILL BE RUN (con't)

**Be well prepared for your audition !** Get help from an experienced director or coach when preparing your selections. Choose your selections carefully -- producers have expressed displeasure with audition monologues that are violent or obscene. Choose material that is appropriate to the types of theatres for which you are auditioning and to the shows generally done by these theatres, and with a realistic view as to what roles and productions in which you might actually be cast. Take your age and limitations into account when selecting characters or plays for your audition pieces. In other words, do characters and material you would conceivably play in a professional or summer theatre. Two minutes for two selections is a very limited time, and applicants are urged to prepare their selections carefully within the established time limit in order to showcase their talent to the best advantage.

Wear clothing that is simple, permits ease of movement, and is serviceable to your audition selections. Movement is very difficult to evaluate when the applicant is wearing boots or heavy clothing. Hair styles which hide features are detrimental. Costumes and props are unnecessary.

### DESIGNERS • TECHNICIANS • THEATRE STAFF • PRODUCTION STAFF

Interviews for job openings for designers, technicians, theatre and productions staff will be held on **Monday, March 19, only, from 1:30 to 5:30 PM.** Music Directors will audition at 1:00. A list of the theatres which will be interviewing for technical/ staff positions and positions offered will be distributed to these applicants at the auditions. Unless specified by the theatres, no appointments will be made in advance for interviews - applicants are free to circulate and approach the theatres offering jobs in which they are interested, although some theatres may post specific times at which they are interviewing for particular positions. Applicants should bring samples of their work and/or appropriate materials indicating their qualifications for the job(s) they are seeking.

Among the jobs generally offered at these auditions are: musical directors, pianists, choreographers, company managers, production managers, public relations, box office, assistants in management/marketing/audience development, stage managers/assistant stage managers, tech directors/assistant tech directors, set designers, scene painters, set decorators, master carpenters/carpenters, lighting designers, master electricians/electricians, sound designers/sound technicians, properties, costume designers, cutter/drapers, stitchers, costume construction, wardrobe persons, scene shop, costume shop, stage crews, and management and production assistants in all front-of-house and backstage operations.

### INTERNSHIPS AND APPRENTICESHIPS

On your application, please check if you would be interested or willing to accept an internship or apprenticeship. Several of the theatres use these auditions to find applicants for their intern and Equity Membership Candidate programs. A few theatres which offer internships/apprenticeships charge a fee for these positions. Most offer some kind of benefit: a small stipend, room and/or board, college credit, an option to register as an Equity membership candidate, etc. Theatres offering internships and apprenticeships will furnish descriptions of their programs and benefits, and this information will be distributed to applicants at the auditions.

#### SOME OF THE COMPANIES THAT ATTENDED RECENT AUDITIONS:

Acadia Repertory Theatre, Actors Theatre of Louisville, American Stage Festival, Arundel Barn Playhouse, Barnstormers, Barrington Stage, Berkshire Theatre Festival, Blue ridge Dinner Theatre, Buckskin Joe Frontier Town and Railroad, Carousel Music Theater, Chamber Theatre Productions, Children's Stage Adventures, Cincinnati Playhouse in the Park, Circle in the Square Theatre School, Commonwealth Shakespeare, Cortland Repertory Theatre, Encore at the Point, Forestburgh Playhouse, Glove Theatre, Hackmatack Playhouse, Hampstead Stage Company, Hangar Theatre, Inter-Lakes Region Summer Theatre, Lost Nation Theatre, Mass MOCA, Matt Davenport Productions, Merry-Go-Round Playhouse, Missoula Children's Theatre, Mt. Washington Valley Theatre Co., New Bedford Festival Theatre, New London Barn Playhouse, New York Film Academy, North Country Center for the Arts, Papermill Theatre, Peterborough Players, Plimoth Plantation Players, Powerhouse Theatre Training Program at Vassar College, RWS and Associates Entertainment, Inc., Seacost Repertory Theatre, Shakespeare Productions, Inc. Stella Adler Studio of Acting, Summer Theatre in Meredith Village, SurfFlight Theatre Texas Family Musicals, The Theatre At Monmouth, Theatre IV, Theatre West Virginia / MSU, Walnut Street Theatre, Weathervane Repertory, Winnepesaukee Playhouse.

## HOW TO APPLY FOR AN AUDITION OR INTERVIEW

A standardized, two page application/résumé form **must be used by all applicants**. It is available in PDF format and can be completed on our web site: [www.NETCOnline.org](http://www.NETCOnline.org)

NETC will duplicate the required number of copies of the original application for distribution to the theatres attending the auditions; therefore, to insure good copies, **ALL INFORMATION ON THE APPLICATION MUST BE TYPED IN BLACK.**

1. Fill in the appropriate sections on **both pages** of the application. Under "Experience" list major productions only - **not** classroom work or scene study. **Do not use more than the space provided. Do not attach or enclose any additional resumes, photos, references, or reviews.**

Under "Producing Organization/Theatre or School & Location" and "Type of Theatre," **be specific** - i.e. children's, high school, college, community, or professional theatre, summer stock, dinner theatre, etc. **Give names** (and locations) **of producing theatres and schools, not** the building or auditorium where the productions were presented.

If you are currently a **student**, have the "**Verification**" and "**Recommendation**" sections of the application filled in by individuals who know your work well enough to provide an accurate evaluation ( directors, instructors, etc. ). "**Comments**" **must also be supplied**. Recommendations need not be typed.

2. **PASTE - DO NOT STAPLE!** - a high quality, black-and-white wallet size photograph on the **front side of the application in the upper right hand corner**. Use a current photo which is a good likeness. **Do not** use more than the space allowed on the application for this photo, and do not attach photos to the back of the application. For the purpose of these auditions, producers want photos primarily for reference. All applicants, both acting and technical/staff must supply a photo on the application.

3. Enclose a **bank or postal money order or cashier's check for the required ( non-refundable )** application fee ( **\$30.00** for current paid-up NETC members; for non-members: **\$45.00** for students, **\$55.00** for non-students ), payable to "The New England Theatre Conference, Inc."  
**NO PERSONAL CHECKS WILL BE ACCEPTED.**

4. Enclose a **self-addressed, stamped, #10 (business sized) envelope** for notification of screening results and/or audition appointment.

5. If you are **applying for both a performing audition and interviews** for technical/staff positions; submit **TWO** applications (and two return envelopes): one for your audition and one for your interviews - **do not combine performance and technical experience on one application. Be sure to supply a photo on both applications, and remit an additional \$5.00 to cover the cost of duplicating and processing the additional set of applications.**

### **BE SURE TO FOLLOW THE ABOVE INSTRUCTIONS EXACTLY**

*INACCURATE, INCOMPLETE OR INCORRECTLY PREPARED APPLICATIONS WILL NOT BE ACCEPTED. NETC ALSO RESERVES THE RIGHT TO DISQUALIFY ANY APPLICANTS IF THEIR APPLICATIONS ARE FALSIFIED IN ANY MANNER.*

## APPLICATION DEADLINE

### **ALL APPLICATIONS MUST BE POSTMARKED NO LATER THAN WEDNESDAY, FEBRUARY 1, 2012.**

Send completed application (not a copy), with audition fee and self-addressed, stamped, #10 envelope to:

Joseph Juliano, Jr., Auditions Chairperson  
The New England Theatre Conference  
215 Knob Hill Drive, Hamden, CT 06518

**APPLICATIONS POSTMARKED AFTER FEBRUARY 1, WILL NOT BE PROCESSED AND WILL BE RETURNED.**

Approximately three weeks before the auditions, all applicants who will be participating in the auditions and interviews will be sent directions to The Crowne Plaza Hotel, and additional instructions for audition and interviews.