

Theatre: Challenging Boundaries
New England Theatre Conference
66th Annual Theatre Convention

Take a look at the workshops planned for NETC's convention!

For Teachers & Professors

- **Building Bridges through Community Based Learning and the Arts.**
Lisa Kramer, Worcester State University
- **Mentoring Playwrights: A How-To Guide for Theater Programs without Playwriting Faculty.**
Kevin Daly, Quinnipiac University
- **Collaboration and Design Towards an Open Approach to Teach Theatre-Making**
Calvin Anderson & Marcela Oteiza, Wesleyan University
- **Teaching Monologues in the Classroom as Literature and Performance.**
Edmond Chibeau, Eastern Connecticut State University
- **Best Practices for the High School Theatre Teacher**
Kerri Cooper
- **New Performing Arts Standards for Connecticut High Schools**

The Job Market & Graduate School

- **The Job Market: Marketing Yourself in the Theatre Industry & for Graduate School**
Matthew Miller, Temple University
- **Graduate School: It's a Journey not a Destination.**
Scott Steele, University Resident Theatre Association & Faculty from University of Connecticut MFA programs

Acting

- **Using Physical Stimulation to Create Characters: External to Internal Characterization**
Janet Warner-Ashley, St. Johnsbury Academy
- **The Mystery of Auditioning: An Audition Technique Workshop.**
Addy Green, Relativity School
- **Physical Storytelling Using Mime.**
Jennifer Jordan, Miss Hall's School
- **The Actor Behind the Mask.**
Richard Alvin White, Shared Stage
- **Script Analysis: Actors Find Hidden Clues Left by the Playwright to Help Build a Character.**
Edmond Chibeau, Eastern Connecticut State University

Devised Theatre

- **Sticky Note Theatre: Devising Immersive Experiences.**

Colleen Rua, Bridgewater State University

Technical Theatre

- **Exploring Light: How Angle, Color, and Intensity Bring the Stage to Life.**
- **From Page to Stage: The Stage Manager's Process of Managing Logistics and the Five Elements of Budgeting.**

Emmett Buhmann, Bridgewater State University
Matthew Miller, Temple University

Radio Drama

- **Radio Drama.**

Jim Quinn & Lisa Troy, Bridgewater State University

Play Performances and Readings

- **Select Scenes from *Dancing at Lughnasa*: In Celebration of the 50th Anniversary of New Haven's Gaelic Players**
Gaelic Players, New Haven
- **Play Reading: *Where is Everybody?***
Playwright Kevin Daly & students from Quinnipiac University

- **Dirt:** A One-Man Show and Coming-of-Age Tale about Identity, Drugs, Bullying, Compassion, and Connection. Performance by John Morella.
- **Readings of the John Gassner and Aurand Harris prize-winning plays**